



CURRICULUM

Maria do Carmo de Oliveira Cid Peixeiro

2012 – organize an holograms Workshop at Lisbon, by a
japanese teacher from CHIBA Japanese University

2011 – Invited for be the portuguese Comité president of
Olímpics ArtesGames <http://wagames.org>

2009 – Technical Artisan and Design Meeting Course –
Professional continuous e learning by National qualification
Formatives Centre – Professional Formatives Department
– Employ and Professional formatives Institute

2004 – Course of Formation context (CAP), by Formajuda

2002 – Ceramics and tiles teacher at APF

1996 – Panels to the Fronteira Palace “Dragon's”

1996 – Course “Iconography and Iconoclasms Analyses – Methodology, Theory and Patrice”, at
Fronteira Palace

1995 – Course “The Fronteira Palace Garden's” at Fronteira Palace

1993/99 – Course “(by modules) “Tiles History” at Fronteira Palace

1990 – Course “Portuguese Tiles History”, at Fronteira Palace

1989 – Tiles owner atelier

1987/88 – Teacher at Monsanto of “Tiles technologies”

1977/78 – workshop at stained-glass technologies

1970/89 – Ministry of Army worker

1968/73 – Frequency of ESBA Lisbon painter

Others activities

2008 – Group exhibition at JMAGallery at Viena d'Austria 15MAR to 30April

2007 – Is invited to participate at Biennial of Florence, by is organization

2006 – Is exhibition “A Viagem” based on Fernando Pessoa book “A Mensagem” have the
support of the Portuguese Ministry of Culture as Superior Cultural Interest

2004 – Produce tiles panel's to Mikhail Rudy, French music by is order

1987/88 – Several participations internationals and groups exhibition's promoted by ICEP at
London, Florence, Seville and Paris

1996 – Individual exhibition at Porto, at Peninsula Gallery

1995 – Individual exhibition at Paris, at Villa Paris Gallery

1993 – Individual exhibition at Lisbon at Imprevisto space

1990 – Award by the Secretary of Culture “the best work of handicraft from Lisbon”

1982 – Award “Handicraft Portuguese Best Work” at FIARTIL Estoril